

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PUBLISHED
BY

THOMAS MORLEY,
Bachiler of Musicke, and one
of the Gent. of his Majesties Royall
CHAPPEL.



IMPRINTED AT LON-
don by Thomas Est, the as-

signé of William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
ther to be sold.

Imprinted at London by Tho: Est,
the assigné of William Byrd: dwelling
in Aldersgate street, at the signe of the
black Horse, and are there to
bee sold.

ALTVS.

CANZONE TS.

A TABLE OF ALL THE CANZONE TS *contained in this BOOKE.*

A Rise get vp, my deere.
 Blow, Shepherds, blow,
 Ceale mine eyes,
 Crewell you pull away to soone.
 Deepe lamenting,
 Doe you not know?
 Farewell, diidainefull,
 God morrow, faire Ladies,
 Hould out my heart,
 Joy, joy doth so arife,
 Ladie, those eies,
 Lady if I through griese,
 Now must I dye,
 O fly not, O take some pittie,
 Say, deere, will you not haue mee?
 See, see, mine owne sweet iewell,
 Thirlis.
 What ailes my darling?
 Where art, where art thou?
 Whither awaie so fast,

XX.
 VIII.
 X.
 III.
 IX.
 XVI.
 X.
 VI.
 V.
 II.
 III.
 XIII.
 XIII.
 XI.
 XIX.
 I.
 XII.
 XVIII.
 XVII.
 VII.

FINIS.

Of 5. voyces

I.

ALT VS.



Ex, see, myne owne sweet iewell, myne
owne sweet iewell, i).

what I haue,

see what I haue heere for my pretie fine sweet darling. A Robin Robin

Robin, little little yong Robin and a Starling. These I gue both in

hope, in hope at length to moue, to moue thee, and yet thou faist I doe

not I doe not loue thee, no I doe not no I doe not loue thee. These I

gve both in hope in hope at length to moue, to moue thee, and yet thou

faist I doe not I doe not loue thee.

B.

THO. MORLET.

CANZONE TS.

A TABLE OF ALL THE CANZONE TS contained in this BOOKE

A Rise get vp, my deere.
 Blow, Shepherds, blow,
 Cale mine eyes.
 Farewell you pull away to soone
 Deepe lamenting,
 Doe you not knowe
 Farewell, didainefull,
 God morrow faire Ladies,
 Hould out my heart,
 Joy, joy doth to arte,
 Ladie, thote eies,
 Lady if I through gries,
 New mull I dye,
 O say not O take some pittie,
 Say, deere, will you not haue mire
 See, see mine owne sweet iewell,
 Thirfis.
 What ailes my darling?
 Where art, where art thou?
 Whither awaie to fast,

XX.
 VIII.
 X.
 III.
 IX.
 XVI.
 X.
 VI.
 II.
 III.
 XIII.
 XII.
 XI.
 XIX.
 I.
 XII.
 XVII.
 XVIII.
 VII.

FINIS.

Of 3. voyces.

I.

ALT VS.

Ee, see, myne owne sweet iewell, myne
 owné sweet iewell, ii. what I haue,
 see what I haue heere for my pretie fine sweet darling, A Robin Robin
 Robyn, little little yong Robyn and a Starling, These I giue both in
 hope in hope at length to moue, to moue thee, and yet thou fast I doe
 not I doe not loue thee, no I doe not no I doe not loue thee, These I
 giue both in hope in hope at length to moue, to moue thee, and yet thou
 sayst I doe not I doe not loue thee.

B. THO. MORLET.

Of 3. voyses.

II.

ALT VS.

Oy, joy doth so arise and so content content
mee, Joy, joy doth so arise and so content mee,
when I but see thee o my lyses faire
treasure, O my lyses faire treasure, trea- sure. Joy, joy doth so arise and
so contente mee, That seeing makes mee blind through to great plea-
sire, But if such blinding, sweet Loue, doth so delight thee, such
blinding doth delight delight thee, Come Loue, and more and more thus,
more & more, Come, Loue, & more & more thus, I thus, I thus, blind mee

Of 3. voyses.

II.

ALT VS.

still & spight mee, Come, Loue, & more thus, more & more thus blind mee.
still and spight mee, Come, Loue, and more thus, yet and yet more
blind mee still and spight mee and
spight mee, Come, Loue, and
more thus, more & more, come Loue and more thus, more and more thus
blind mee still and spight mee, I and spight mee.

THO. MORLET.

D.ij.

Of 3. voyces.

III.

ALT VS.



Ruel, you pul away to soone your lips, your clantie

lips, cruell you pull away to soone you pull away to

soone your clantie lips when as you kisse, þou kisse mee, Cruell you

pull away to soone your lips, your clantie lips, cruell you pul away to

soone, to to soone your lips when as you kisse mee: But you shold

shold the full, and hold the full, but you shold shold them full, & then

should you blisse mee, Now or eare I cast the strair away they hast, blisse a-

way they hast the, away they hast the they hast them, But you perhaps re-

Of 3. voyces.

III.

ALT VS.

tire them, to moue my thoughts therby the more to fyre them, Alas, a-

las such bayts, a-las, a-las such bayts you need to fynd out neuer,

if you would let mee, ii. if you would let mee, ii.

(you shold not feare) if you would let mee, I would kisse you, euer.

Alas, a-las such bayts, such bayts you need to

fynd you need to fynd out neuer, if you would let mee, ii.

you would let mee, if you would let mee, ii. (O) I would

kisse you, and kisse, and kisse, and kisse, and kisse, kisse you e- uer.

B. ii.

THO. MORLEY.

Of 3. voyces.

III.

ALT VS.



Adie those eyes, those eyes of yours, Ladie

those eyes Lady mine of yours that shines so cleere-

ly: Why doe you hale, why doe you hale from
mee, hide from

mee that bought their beames that bought their beames so cleere-

ly? Thinck not when thou exilest mee, lesse heate in mee seiourneth, lesse

heat in mee seiourneth, O, no, O, no, no, no, no, then thou beeguilest

thee. Loue doth but shine in thee, in thee, in thee, Loue doth but shine in

thee, in thee, in thee, in thee, in thee, in
thee, but O in mee in

Of 3. voyces.

III.

ALT VS.

mee, O bat in mee in mee, but O in mee in mee, (O) hee burneth.

Loue doth bat shine but shine in thee, no, loue doth bat shine in

thee, but O in mee in mee, (oh) O, bat in mee in mee, but O in mee in mee

mee, O bat in mee in mee hee bur-
neth.

THO. MORLEY.



OF 3. VOICES.

V.

ALT VS.

Ould out my hart, O hould hould thou out
my hart, my hart, hol. hol'd with joyes delights
cloyed, hould out my hart, hould out my hart, and shew it, that all the
world, all y world may know it, the world may know it that all the world, my
hart, may know, may know it what sweet content, ij. what sweet con-
tent, thou lately hast enjoyed, thou lately hast enjoyed en-joyed. She
that come, deere, would say, come, come, my deere, would say, then
laugh and runne away, and if I stayd her cry, nay fye for flame fye,

OF 3. VOICES.

V.

ALT VS.

nay fye sweet hart fye, my true loue not regarding, hath gien my loue
now at length his long Loues full rewarding. Loues full rewarding,
So that vnlesse I may tell, so that vnlesse I may tell, I may tell the
joyes, the joyes that ouer fill mee, So that vnlesse I may tell, so that vn-
lesse I may tell, So that vnlesse I may tell the joyes, the joyes that
ouer fill mee, my joyes kept in I know in time will kill mee.

THO. MORLET.

C.j.

Of 3. voyses.

VI.

ALT VS.



O D morrow, faire Ladies of the May, wher
is my - cruel? wher is my sweet cruel? God mor-
row, faire Ladies, of the May, faire Ladies, say, wher is my sweet crew-
-
- faire Cloris my sweet crew- ell: See & where shee comes a *Queene, a Queene,*
- a *Queene, a Queene, a Queene, all in gaudie grecne, aray-*
-
- ing, in gaudie grecne aray- ing, all in gaudie grecne, O how gayly goes
-
- my sweet honny iewell? Was never such a May, such a May, such a
- Maying, was never such a Maying, never was such a May- ing, since

Of 3. voyses.

VI.

ALT VS.

May delights first decay- ing, since May delights first decay- ing,

O how gayly goes my sweet bonny iewell? Was never such a May,

such a May, such a Maying, was never such a Maying, never was such

a May- ing, since May delights first decay- ing, since May delights

first decay- ing! So was my *Cloris, a sheene, brought home for*

the May Queene.

THO. MORLET.

C.ij.

Of 3. voyses.

VII.

ALT VS.

Hether away so fast, tell mee my deere, whether away so

fast my deere, my deere? whether away so fast? tell mee, whether away so fast?

tel mee, al my deere, whether now away so fast fro your new loue ap-

ued? say sweet, what hast away, what hast tel mee my darling deere befo-

red. Then will we try who best runs thou or I, Now now I come; dif-

patch thee I come, I come, I come, away, away, lo I come, hence away, I

come, I come, hast thee hence away or else I catch thee. Thinck, thinck not

thus away to scape, to scape my deere, without me, without me, no think not

Of 3. voyses.

VII.

ALT VS.

thus away to scape without me, no think not, thus away to scape, to scape with

out mee, but run you ned not doubt me: What now? what faint you of

your sweet feet forsaken, forsaken? O wel I see you misane to mock me, run or

else I catch you; what you hale, O doe you for alack the while; what are you

down faire maid, then well ouer ta- ken. What now? what now faire maid, what

now? what faint you, of your sweet feet forsaken, forsaken? ij.

wel I see you mean to mock me, run or else I catch you; what you hale, O

doe you for alack the while, what are you down faire maid, then well ouer ta- ken.

C.ij. THOMORLEY.

Of 3. voyces.

VIII.

ALTVS.



Low, Shepherds, blow, blow your pipes with
glee resoun- ding, Blow Shepherds, blow with
glee resoun- ding, blow your pipes, with gladsome glee resoun-
ding. See, see where the faire, the faire Eliza, faire Eliza, faire Eliza.

comes with Loue, heauenly Loue abounding, and grace abounding.

Runne, Nymphes a pace, Nymphes runne goe meet him with flowers and
garlands gay goodly greet him, with flowers and garlands greet him,

All hale Eliza faire, all, all hayle the countries god- desse, long, long

Of 3. voyces.

VIII.

ALTVS.

mayst thou live the shepherds queene and louely sweet Mistresse, long,

long maist y live the shepherds queene & Mistresse, long, long maist thou

live the shepherds faire Mi- stresse, their louely Mi- stresse. All

hale Eliza faire, all, all hayle the countries god- desse, long, long

maist thou live the shepherds queene and louely sweet Mistresse. Long,

long maist thou live the shepherds queene & Mistresse, long, long maist thou

live the shepherds faire Mi- stresse, their louely Mi- stresse.

THO. MORLEY.

OF 3. VOYES.

IX.

ALT VS.



Eep lamenting, griefe bewraying: grieſe be- wraying
grief bewraying: (all forlorne) poore *Amintas* thus ſat ſaying. Glut now, now
glut thine eyes, glut now, now glut thine eies, while I lyē heire a dy- ing;
kild with diſdaine, alas, & pit- tic pitte, pitte, pitte, & pitte crying. Now,
now maist ȳ laugh full meri- ly, now, now maist ȳ laugh me-
ri- ly: for dead I o is ȳ man, dead is thy mortall enmy. O no,
no, no weep nor. O no, no, no, weep not, weep not, I cannot bide this
blind- nesse; I cannot bide this blind- nesse; All to late now god

OF 3. VOYES.

IX.

ALT VS.

wor, all to late now, all to late, all to late, all to late comes this kind- nesse,
all to late now to late, all to late comes this your kind- nesse. But if you
would that death ſhould of life deprive mee, of life, of life deprive
mee, weep not alas, weep not, weep not, leaſt you therby reuine mee, weep
not leaſt you therby reuine mee, re- uine mee, you againe reuine mee?
leaſt you therby, therby reuine mee, Ah ceafe, ah ceafe to bee-
waile, ah ceafe to bee- waile mee, my life, my life now doth faile, my
life now doth faile mee.

D.

THO. MORLEY.

Of 3. voyces.

X.

ALT VS.



A farewell disdainfull, since no loue, no loue,

no, loue, no, no, loue assayles mee, O sharp and bitter

anguish, what discord griece assayles

me, what discord griece assayles

Lets mee! Needs must I part, a-lay, (O) yet parting makes me lan- guish.

But yet it pleaseth thee, Therefore vnde herte, now, a diew, therefore now a

diew there is no re-medie. O come againe, O returne thee; O

come againe! No, no, no, no, no, no, no, no, no, more (false Loue) no thy

flames shall burne mee. No, no, no, bee still con- tent thee! When I am

Of 3. voyces.

X.

ALT VS.

gone perhaps then perhaps, then perhaps, thou wilt repent thee, thou

wilt repent thee, I thou wilt re- pent thee, re- pent thee. No, no, no, bee

still con- tent thee, when I am gone perhaps, then perhaps then par-

haps, thou wilt repent thee! thou wilt repent thee, I thou wilt re- pent

thee, repent thee, I repent, I repent thee,

THO. MORLET.

D.ij.

Of 3. voices.

XI.

ALT VS.



Flye not o take soone pittie, I faint a-
las,
O flye not, O flye not, o take pittie, O flye not o
take soone pittie, I faint, I faint, a- las, O stay, O stay, O stay him.
See, see, see, see how shee flyes, how shee flyes, See, see, see, see how shee
flyes, how shee flyes, see how shee flyes, (oh) o stay, o stay, &
heare my prayer, with one sweet looke yee may of torment ease mee, I
am no Tiger fiercee that seeks to spil thee, no, no thou dost but this to kill
mee, no, no thou dost but this to kill, I see, to kill mee, I am no Ti- ger

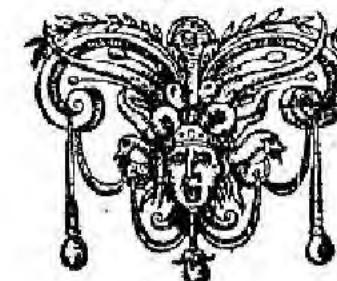
Of 3. voices.

XI.

ALT VS.

fierce, I am no Tiger fiercee that seeks to spill thee, no, no, I see, I
see, thou dost but this to kill mee, to kill mee, Then lo I dye, I dye, I
dye, I dye, I dye, I dye, and all to please thee.

THO. MORLEY.



D.ij.

Of 3. voyces.

XII.

ALT.V.S.



Hurfe, let, let, let pittie, pittie, let some some pit-

tie moue thee, let, pittie, Thirst, pittie moue

thee thou knowest ô a- las thy Cloris too too well doth loue thee, to

well, to well doth loue thee, thou knowest, ô a- las, to well doth loue

thee, yet thou vnkind, yet thou vnkind dost flye mee, I faint a- las, see I

faint, ô I faint, heere must I lye mee, I faint a- las & I faint, O I

faint, heere must I lye mee, Cry a- las then for gracie, cry a- las now for

gracie, since hee is bee- refst thee, vp hil and downedale thou seest, decre,

Of 3. voyces.

XII.

ALT.V.S.

vp hill & downe I have not left thee, Ah can these trick- ling teares of

myne, teares of myne, of myne not procure loue? ah can these trickling

teares of myne, of myne, of myne, not procure loue? what Shepherd

uer yet killed a Nimphe what shepherd euer kild a

Nimphe for pure loue? See cruel, see cruel see these beaſts, ah see the

beaſts their teares they doe reward mee, but thou doſt not re- gard mee.

THO. MORLEY.

Of 3. voyces.

XIII.

ALT VS.

Ow must I dye recurelesse, now must I dye
recure- less, when faith is thus regarded, when
faith is thus re- gar-ded, whē faith is thus re-garded, is thus re- gar-
ded, and poore Loue a- las vnkindly, ij. vnkind-
ly is thus re- warded, O griefe, ô griefe who may abide it? O who
may a- bide it? hould, hould our, break not hart, but hide it, O break not
hould out, break not, hould out have, hould, hould ô hould it, O hould, ô
hould, ô hould & hide it, ô breake not hart, but hide it

Of 3. voyces.

XIII.

ALT VS.

O nature cruell ô cruell wittie, ô cruell wittie with our pit-
tie, Farewell, farewell, farewell a diew with this your loue vnfay-
ned, I die a- las, I die a- las through your distaine constraind, con-
stroyed. O nature cruell, cruell wittie; bewtie store and yet no
pittie; Farewell, farewell, farewell, a diew with this your loue vnfai-
ned, I die a- las, I die a- las through your distaine constraind, con-
stroy- ned.

THO. MORLET.

EJ.

Of 3. voyces.

XIIII.

ALT VS.

Ady if I through grief, through grief & your disdayning,
Lady if I through grief, if I, if I through grief & your dis-dayning :
Iudg'd be to liue in hell e-ter-nally remaining, adjudged be to liue, to liue in
hell e-ter-nal-ly remain-ing: Of those my burning flames, my ij., my
burning flames, I well shall rest content, I well shall rest content, con-
tent: O but you I waile A- las, O but you, you I waile I waile
who there must bee tormented? For when I shall bee-hould
when I shall bee-hould, when I shall but bee-hould you, your eyes a-

Of 3. voyces.

XIIII.

ALT VS.

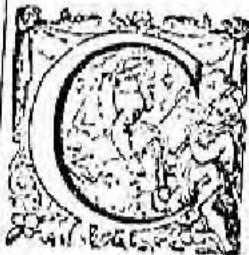
alone, alone your eyes a-lone: your eyes will so delight mee, your eyes a-
alone, alone your eyes alone will so de-light mee, your eyes, La-
dy, your eyes, your eyes a-lone will so delight, delight mee, that no great
paine can once affright mee; But this (a-las) would ô but this a-las would
quight haue kild me doubt not, O no, do not doubt you, ther to haue been a-
lone without you, ther ij. But this (a-las) would ô but
this (a-las) would quight haue kild me doubt not, O no, do not doubt you,
ther to haue been alone without you, ther to haue been alone without you.

Eij. THOMOR LET.

Of 3. voyces.

XV.

ALT VS.



Ease mine eyes, cease your lamenting, lamenting, this your lamenting, this your lamenting: cease, O a- las, O cease a-las this your lamenting: in vaine, in vaine it is to hope of hit hard harts relenting, O cease your flowing, o drop, drop not, drop not, drop not so fast when no grace is growing, see shee laughs she smiles, shee plates, shee plates with joyfull gladnesse, see shee laughs, shee smiles, shee plates, see shee plates, & smiles with joy, with joy & gladnes,

Music score for three voices (3. voyces) in common time. The score consists of five staves of music, each with a different vocal line. The music is written in a stylized, early printed book format with decorative initials and symbols.

Of 3. voyces.

XV.

ALT VS.

see shee laughs, shee simyles, shee plaiers, shee plaiers, laughs and smiles with gladnesse, shee simyles with joy & gladnesse, to see your griefe, griefe & sadness, O Loue thou art abuse, thou art abuse, was never true loue true, never scornefully thus, thus o thus v- sed, O Loue thou art abuse, a- abuse, thou art abuse, was never true loue true, never scorneful- ly, o thus, o thus v- sed.

THO. MORLET.

Eij.

OF 3. VOYES.

XVI.

ALT VS.



OE you not know how Loue, how loue lost

first his seeing? doe you not know, doe you not

know how loue lost first his seeing? Because with mee, because with

me once gazing, on those, on those faire eyes, wher all powres haue their

beeing, wher all powres haue their bee- ing, where ij. wher all

powres haue their bee- ing, shee with her bewty blazing, shee with her

bewty blazing, she with her bewty blazing, which death might haue re-

ui- ued, him of his sight, and mee of hart deprived, him of his

OF 3. VOYES.

XVI.

ALT VS.

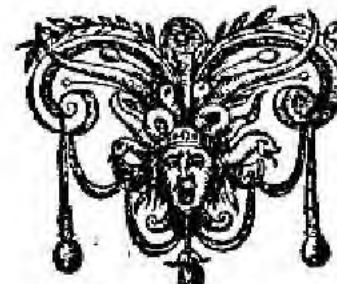
sight and mee of hart deprived, She with her bewty blazing, ij.

she with her bewty blazing, which death might haue re-

ui- ued, him of his sight and mee of hart deprived, him of his

sight and mee of hart deprived.

THO. MORLET.



Of 3. voyces.

XVII.

ALT VS.

Here art? where art thou, wanton, wher
art, where art thou, where art thou, where
art thou, wanton wher art thou, & I so long haue sought thee? see wher thy
true loue true, his hart to keepe hath brought thee, see wher thy true
loue true his hart to keep, his hart to keep hath brought thee. Nay why
then why, o why a- las, & why then doft thou hide thee? nay why then,
why then, o why doft thou hide thee, why doft thou hide thee, still I
follow thee, still I follow, follow thee, but y flyest mee, still I follow thee,

Of 3. voyces.

XVII.

ALT VS.

but thou flyest mee, thou flyest mee, thou flyest mee, Say, yolkinde, say &
doe no more deride, doe no more deride, deride mee. Where art? where
art thou, wanton wher art thou, & I so long haue sought thee, & I so
long about, and I so long about haue sought thee? See, where thy true
loue, wher thy true loue true, see wher thy true loue true his hart to
keepe, to keepe, to keepe hath brought thee.

THO. MORLET.

F.

Of 3. voyces.

XVIII.

ALTVS.



What ayles my darling, say what ayles my

darling, what ayles my darling deere, what

ayles mine onelie sweet, mine onelie sweet darling; what ayles my darling,

what ayles my darling deere, sitting all alone, iij. so weary? say

what grieues my deere, that shee is not merry? O cease cease thus to grieue,

cease a-las to grieue thee, to grieue thee, O cease to grieue thee my

deere, cease to grieue thee: and take this kisse heere this kisse take to re-

lieue thee. Up now a-rise, sweet, a-las, a-rise thee, a-rise thee, how

Of 3. voyces.

XVIII.

ALTVS.

can my loue lye sleeping, my loue lye sleeping? O how can my loue

then, my loue ly sleeping, & see you lusty leaping, &

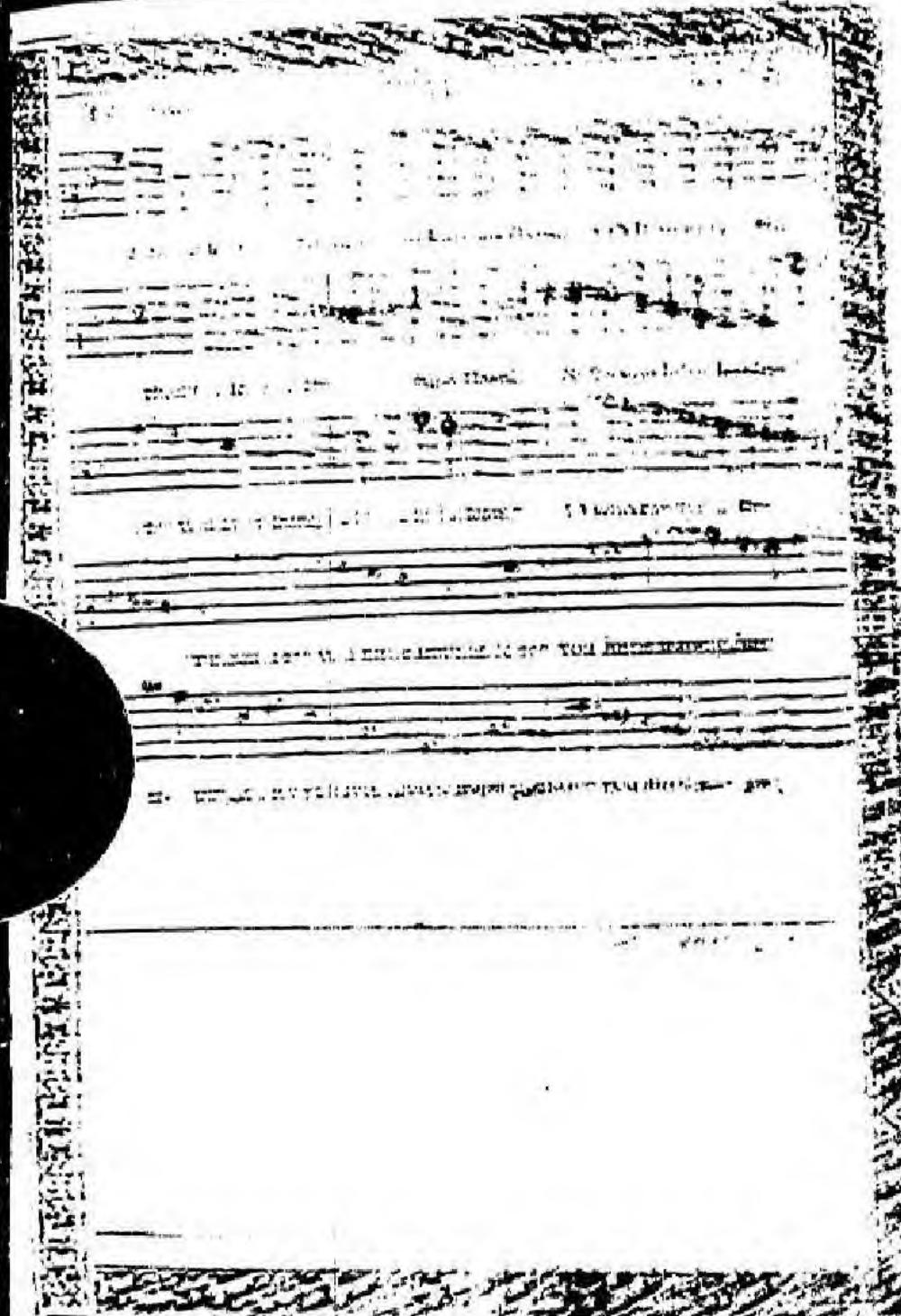
see you lusty leaping, lusty, lusty leaping? O who can lye a slee-

ping, and see you lusty leaping, & see you lusty leaping, lusty

leaping, & see you lusty, lusty leaping, and see you lusty leaping.

THO. MORLET.

Fij.



Of 3. voyces.

XIX.

ALT VS.



A Y,decre, will you not
haue mee? will you not haue

mee? heere then your kisse,

your kisse you gaue mee, say,decre, will you not haue mee? then that

kisse, that kisse, heere you gaue mee, you gaue mee, You else wher par-

haps think to beslow it, and I as lotham, I as loth again as loth wold

bee to owe it, and I as loth againe, would be, would bee to owe it. Or

if you will not, you will not the thing once giuen: or if you will

Of 3. voyces.

XIX.

ALT VS.

not the thing once giuen? let mee, kisse you, let mee, kisse you,

kisse I say kisse you, & so wee shall bee even. Or if you wil not, you wil

not the thing once giuen: or if you will not the thing once

giuen, Let mee kisse you, let mee kisse you, kisse I say kisse you, and

so wee shall bee even.

THO. MORLET.



F.ii.

Of 3. voyces.

XX.

ALT VS.



Rise, get vpp my deere, get vpp my

deere(what I say)rise, my deere, make hale & be

gon bee gon thee, lo wher the bride, lo wher the bride, the bride, wher the

Bride faire Daphne bright taries all this while on thee. Hark, o,

hark you mery, mery, mery, mery maides squealing: spice cake sops in wyne,

sops in wine are dealing, spice cake sops in wyne, sops in wyne are dea-

ling, spice cake sops in wine, o fine, spice cake sops in wine, o fine, are

a dea- ling, Runne then, run a pace, run a pace, run a pace, Run then,

Of 3. voyces.

XX.

ALT VS.

run a pace, a pace, & get, o get a bride lace, and a guylt Rosemary

brauch the while yet ther is catching, & then hould fast for feare of old

snatching. Alas my deer, o why weep she, O feare not, fear not that, deer

loue, y next day keep wee. Hark list you Minstrels, how fine they firk it?

ij. & see how y maidis ierk it, ij. with Kate & Wil, & Gil, now a trip,

then a skip, finely set a lost, hey ho fine braue holy day. Hark list you Minstrels, how

fine they firk it, firk it, & see how the maidis ierk it, ierk it, with Kate & Will, & Gil,

now a trip, then a skip, finely set a lost, ther a gain as oft, o fine braue hol- ly day.

THO. MORLET.